

VISIT...

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EMOTION

87

Words and Music by BARRY GIBB
and ROBIN GIBB

Moderately

C

G9sus 3fr

A - yeah, A - yeah. yeah, yeah, Ooh, yeah. —

mf

C

2. (Lead vocal ad lib.)

It's o - ver and done, — but the heart-ache lives on — in - side -
there at your side, — a — part of all the things you are. —

Em

C#dim7

Dm7

(Yeah, yeah.)

and who is the one you're cling - ing - to —
But you've got a part of some - one - else. —

G9sus



G



C



in-stead of me,

to - night?

You've got to go find your shin-ing star.

And where are you

Dm7



Cmaj7



Dm7



now,

now that I need you?

Tears on my pil - low when-ev - er you go.

Cmaj7



Dm7



Cmaj7



I cry me a riv - er that leads to your o - cean.

You'll nev-er see me

G9sus



G7



G9sus



fall a - part.

In the words of a bro - ken heart, it's just e -



mo - tions tak - in' me o - ver. _____ Caught up in sor -



- row, lost _____ in the song. _____ But if you don't come -



_____ back, come home to me, dar - lin', _____ (Don't you know there's

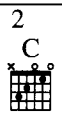


no - bod - y left in this world to hold me tight, _____ no _____
no _____ don't you know there's no _____ no - bod - y left in this world to kiss



good - night. — (Good-night, good - night.)
kiss good - night?) — Good - night. —

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There is a measure rest, then a quarter note G4, a quarter note F4, and a half note E4. The piano accompaniment (grand staff) features a left hand with a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1) and a right hand with chords and moving lines. A first ending bracket is shown above the vocal line.



Good - night. — I'm Good - night. —

The second system of the musical score. The vocal line continues with a half note G4, a quarter note F4, and a half note E4. The piano accompaniment continues with the same bass line and right-hand accompaniment. A second ending bracket is shown above the vocal line.



And where are you now, — now that I need — you, — you? Tears on my pil -

The third system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There is a measure rest, then a quarter note G4, a quarter note F4, and a half note E4. The piano accompaniment continues with the same bass line and right-hand accompaniment. A third ending bracket is shown above the vocal line.

Dm7 **Cmaj7**

when - ev - er you, you ____ go.) ____ I cry me a riv -
- low ____

Dm7 **Cmaj7**

- er ____ that leads to your o - cean. ____ You'll nev - er see me

G9sus **G** **G9sus**

fall ____ a - part. ____ In the words of a bro - ken heart, it's just e -

Am **Em** **Am**

mo - tions tak - in' me o - ver. ____ I'm caught up in sor - row, lost ____ in the song..
(Lead vocal ad lib.)

Em F Em

But if you don't come back, come home to me, dar -

Am7 C/G G9sus 3fr

- lin', no - bod-y left in this world to hold me tight, -

no - bod - y left in this world to kiss good - night. -

C

Good-night, good - night. Good - night. -